

Film Studies MA – témajavaslatok

1. Beja Margitházi

1. Digital cinema: style, technology, ideology
2. Affective theory and film studies
3. Sensory aspects of cinema
4. Trauma and cinema

2. Teréz Vince

1. History of film theory
2. Authorship and self-reflexivity in film
3. Body criticism and film
4. East Asian art cinema
5. Contemporary Hungarian Cinema
6. Feminist and gender criticism in cinema

3. András Bálint Kovács

1. Modern Hungarian Cinema
2. Modern cinema in the sixties and seventies
3. Quantitative analysis of film style
4. Narration and causality
5. Psychology of shot scales

4. László Strausz

1. Cinema and cultural memory
2. State socialist propaganda films
3. Romanian cinema
4. Politics of film style
5. Contemporary Eastern European cinemas
6. Aesthetics and narrative theory of motion pictures

7. Videographic criticism

5. Györgyi Vajdovich

1. Hungarian film history before the 1950s (genres, social factors, film industry, censorship, use of music, cultural relationship of film and other arts, etc.)
2. Adaptation and intermediality (specificities of the different media; transposition between different media, like literary adaptations, drama adaptations, computer game films, comic-based films, painting-related films, etc.)
3. Bollywood films and film industry, especially contemporary Bollywood (film production, distribution, genre questions, forms of narration, use of music, artistic vs. popular trends, etc.)

6. Balázs Varga

1. Modern and contemporary Hungarian cinema
2. Eastern European popular cinemas
3. Social history of cinema / Cinema and cultural studies
4. Production studies
5. Documentary film theory

7. Tibor Hirsch

1. Pre-Hollywood East European contribution in early American cinema
2. The world of Peter Greenaway
3. Juvenile cinema and Eric Berne's transactional psychology
4. Myth, American history and classical Western
5. Hungarian Cinema of the Stalinist 50's
6. "Kadar-age" Hungarian Cinema
7. The oeuvre of Miklós Jancsó, Géza Bereményi, István Szabó