Code:	FLMD-376.10
Course title:	Film Dramaturgy - From the Editor's Perspective
Course convenors:	Bacskai Brigitta
Class time and place:	Every Friday,14:15-17:30 Room 040
Course type:	Practical work
Course content:	The course aims to provide students with the basics of dramaturgy and visual storytelling. During the semester we will analyse several films, shorts and other motion pictures, with a focus on editing and storytelling. Every week, we will analyze a short movie, later during the semester we will read the original screenplay of Whiplash and analyze the movie, as well. Students have to make presentations every week about one of the topics on 2reelguys.com or about another given topic. In the end of the semester students have to write a test about Robert McKee: Story.
Requirements:	Attendance (max. 10% absence) Delivery of assignments (on time and on a quality level) Completion of the final exam with at least 51%
Learning outcomes:	By the end of the semester, students will have a steady knowledge of the basics of storytelling, will know its general structure and elements, will be able to recognise them in different motion pictures and analyse films on their own. They will also learn to critique and comment on films in a meaningful and constructive way.
Indicative Films:	The Cutting Edge: The Magic of Movie Editing (dokumentumfilm)
	Hedgehog in the fog (Yuriy Norshteyn, 1975)
	Hairlove (Matthew A. Cherry, Bruce W. Smith, 2019)
	Balcony (Dávid Dell'edera, 2016)
	Int. Trailer. Night (Jim Jarmusch, 2002)
	Dogs Have No Hell (Aki Kaurismaki, 2002)
	Lifeline (Victor Eríce, 2002)
	Whiplash (Damien Chazelle, 2014)

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  - **https://2reelguys.com/episode-17/**
  - **https://2reelguys.com/episode-19**

Indicative Reading:	Robert McKee - Story